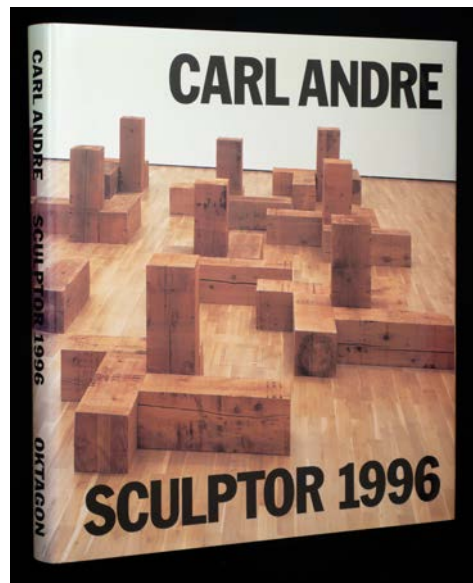


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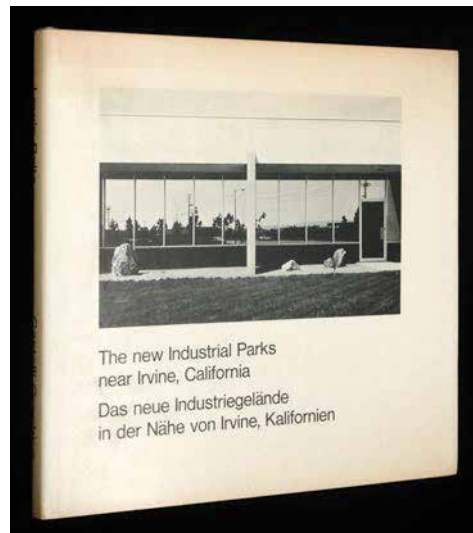


Carl Andre: Sculptor 1996

Carl Andre
Edited with an essay by Eva Meyer-Hermann

Oktagon Verlag, Stuttgart, 1996. First Edition. Quarto 10.75 x 9.5".
Hardbound with illustrated dust jacket. *Condition: Very light fading to spine of jacket; else a very nice copy.*

1000



New Industrial Parks near Irvine, California

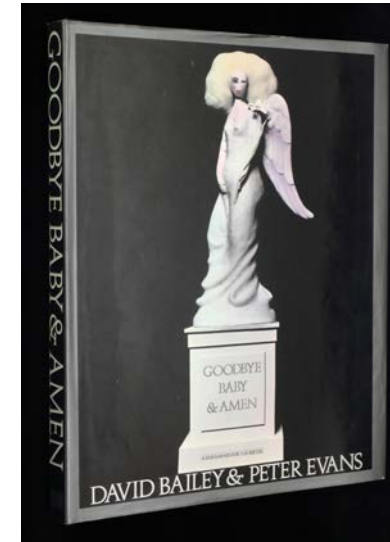
Lewis Baltz

Castelli Graphics, New York, 1974. First Edition. Quarto 10.75 x 11.25".
Hardbound with illustrated dust jacket. *Condition: Jacket is toned heaviest at top edge (endemic of this title), light crease to front flap of jacket, very light toning to page edges, first three pages have two tiny faint crescent moon indentations, else a very nice copy.* Roth 228-9; Open Book 298-9; Auer 576.

2500

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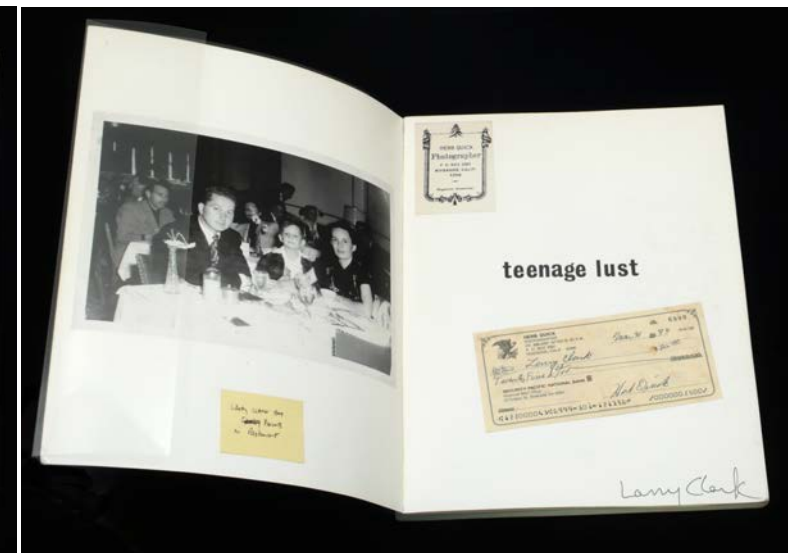


Goodbye Baby & Amen: A Saraband for the Sixties

David Bailey & Peter Evans

Coward-McCann, Inc., New York, 1969. First Edition. Folio 14.25 x 11.25".
Hardbound with illustrated dust jacket. *Condition: Jacket is price clipped; a touch of rubbing to the edge of the spine and bottom edge of boards, else a very bright copy. Exceptional condition.*
Open Book 246-7; Auer 498.

750



Teenage Lust

Larry Clark

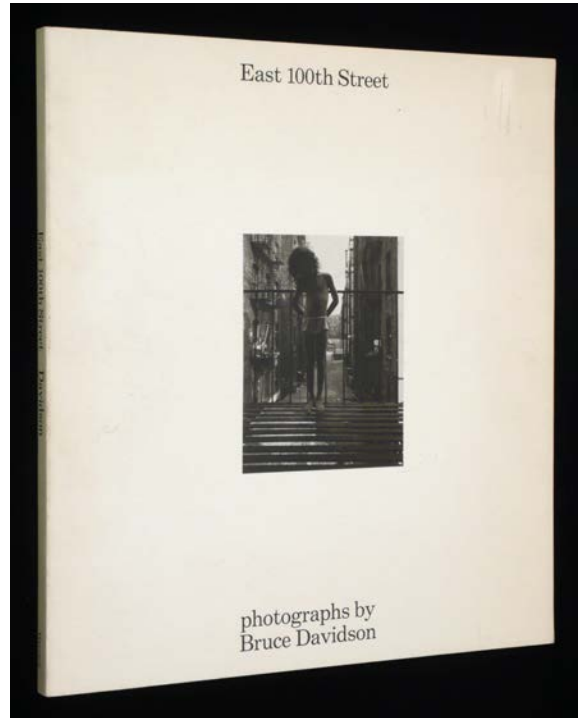
SIGNED by Larry Clark. Ex-Libris Photographer Herb Quick with his bookplate neatly affixed to the title page. Laid in is the original canceled check that Mr. Quick wrote to Mr. Clark for the book, endorsed on the verso by Mr. Clark. Additionally Mr. Quick has put Post-it notes on many of the pages with the titles of the images written on them.

Self published, 1983. First Edition, First Printing. Quarto 11.5 x 9".
Softcover stiff illustrated wrappers. *Condition: Spine creased, some rubbing to wrappers else a nice copy.*
Roth 244-5; Bertolotti 260; Auer 648.

1000

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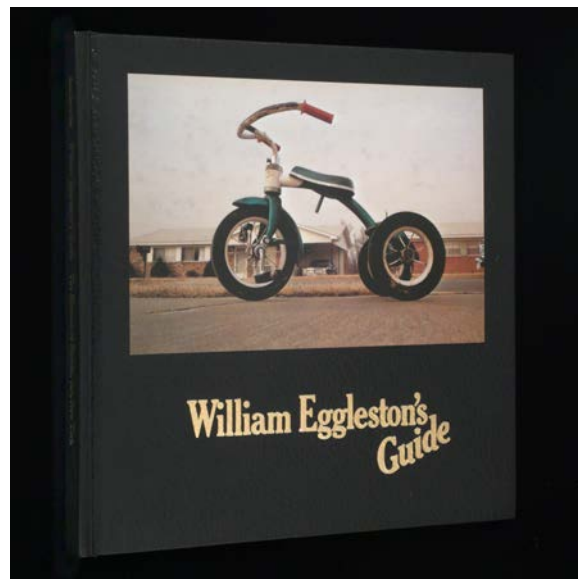


East 100th Street
Bruce Davidson

SIGNED by Bruce Davidson.

Harvard University Press, Cambridge, 1970. First Edition. Quarto 11 x 12". Softcover stiff illustrated wrappers. *Condition: Wraps slightly toned, a few faint surface scratches to covers, else a very nice copy.*
Roth 196-7; Open Book 260-1.

850



William Eggleston's Guide
Photographs by William Eggleston
Essay by John Szarkowski

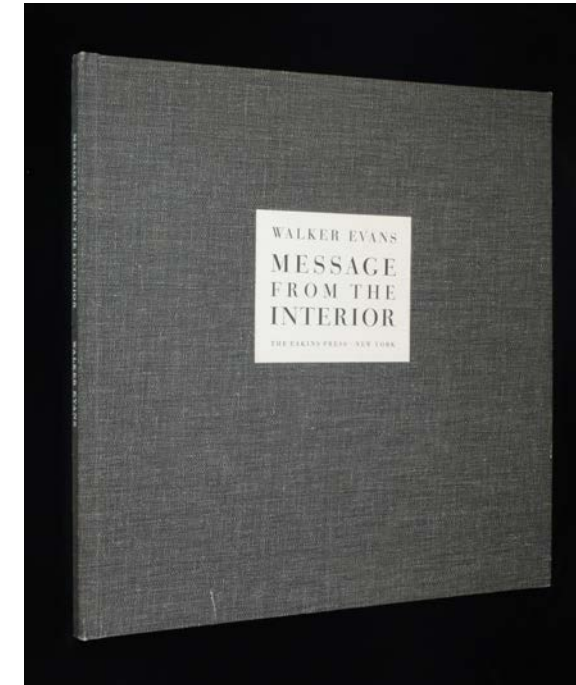
INSCRIBED by William Eggleston.
SIGNED by John Szarkowski.

The Museum of Modern Art, New York, 1976. True First Edition. Square Quarto 9.25 x 9.25". Hardbound in leatherette boards stamped in gilt with plate tipped into front board. *Condition: Very light surface wear to cover plate, spine slightly cocked, a touch of discoloration to end papers and the opening green pages, else a very bright copy.*
Roth 234-5; Parr 265; Open Book 308-9; Auer 598.

3500

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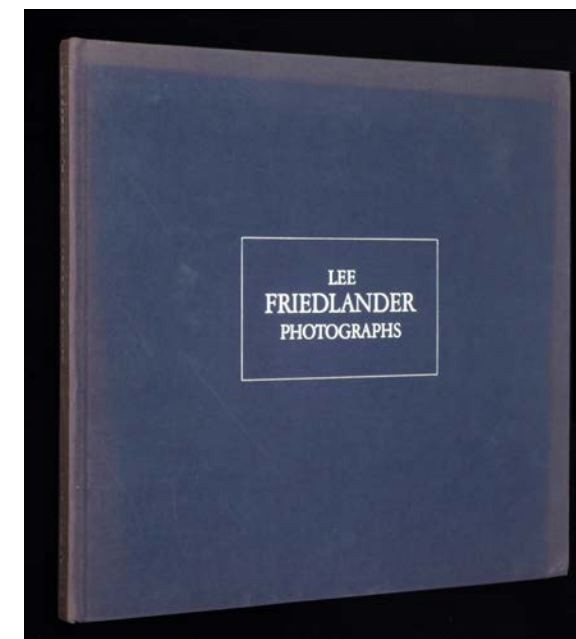


Message from the Interior
Walker Evans
Afterword by John Szarkowski

INSCRIBED by Walker Evans to an employee of the Stinehour Press, which is credited on the copyright page for the letterpress. Inscription reads- 'C. Freeman Keith / gratefully / Walker Evans'.

The Eakins Press, New York, 1966. First Edition. Square Folio 14.25 x 14.25". Hardbound in grey cloth with label affixed to front board. *Condition: A touch rubbed at spine tips and corners, boards have slight bow, else a very nice copy.*
Open Book 220-1; Auer 455.

7500



Photographs
Lee Friedlander

SIGNED by Lee Friedlander.

Haywire Press, New City, NY, 1978. First Edition. Quarto 10.75 x 11.25". Hardbound no dust jacket as issued. *Condition: Some faint discoloration to boards, else a nice copy.*

500

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Snow Land
Hiroshi Hamaya

SIGNED by Hiroshi Hamaya.
Inscription has been blacked out.

Mainichi Newspapers, Tokyo, 1956. First Edition. Quarto 11.75 x 10.5". Softcover with jacket and cardboard slipcase with original one page insert with the technical data for each photograph listed. *Condition: Slipcase has some wear and light foxing; all but one staple for each the top and bottom of slipcase is missing; some rubbing along extremities of jacket, creasing to heel and a small chip to top left corner, else a very nice copy.*
Kaneko 30-5; Auer 366.

2500



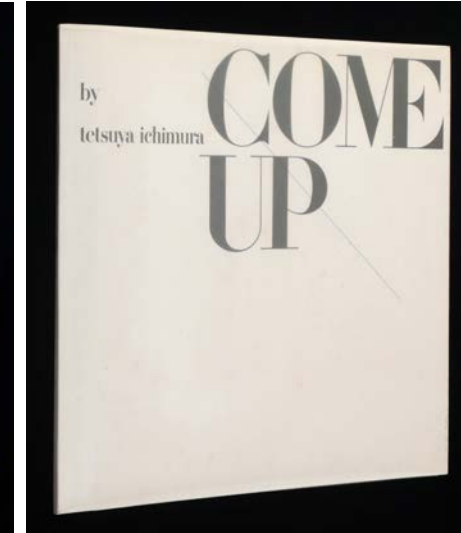
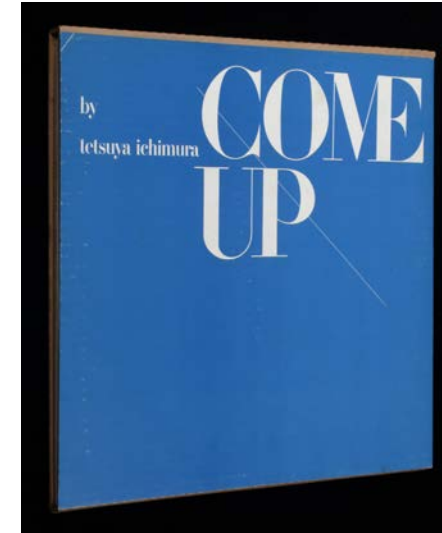
Embrace
Eikoh Hosoe
Preface by Yukio Mishima

Shashin Hyoronsha Co. Ltd., Tokyo, 1971. First Edition. Small folio 14.25 x 10.5". Hardbound with printed dust jacket and cardboard slipcase, folded insert with thumbnails laid in. *Condition: Slipcase has some light shelf wear, top edge of rear board has minor dent and corresponding crease to jacket, else a very bright copy.*

1250

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Come Up
Tetsuya Ichimura

Shashin Hyoronsha, Tokyo, 1971. First Edition. Square Quarto 10.25 x 10.25". Softcover with acetate jacket and cardboard slipcase. *Condition: Very light shelf wear to slipcase with faint crease to rear; book is fine.*
Kaneko 156-9

850



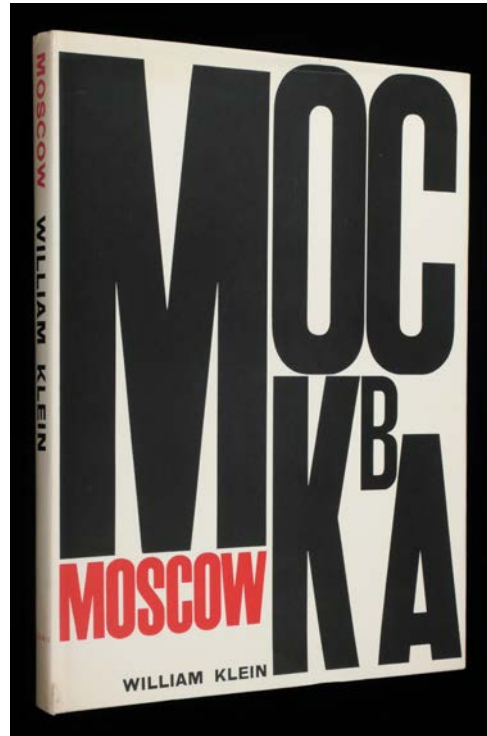
Toshi (Tokyo)
Yasuhiro Ishimoto
Essay by Hidetoshi Kato

Chuo-Koronsha, Tokyo, 1971. First Edition. Quarto 10.5 x 8.5". Hardbound with jacket, obi, and original acetate protector. *Condition: Near Fine; acetate protector is shrinking causing a slight ripple in the dust jacket; else a very clean copy.*

1250

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Moscow
William Klein

INSCRIBED by William Klein on the half title page.
Inscription – 'To Ray, / Happy Moscow! / William Klein'.

Crown Publishers, Inc., New York, 1964. First Edition. Folio 14 x 10.5". Hardbound in white cloth with illustrated dust jacket. *Condition: Small ding to bottom edge of front board corresponding crease to jacket, red ink stain to top edge of half title page, red type on spine very slightly faded else a very bright copy. The cleanest copy we have ever handled, scarce in condition.* Open Book 204-5; Auer 436.

3500



Tokyo
William Klein

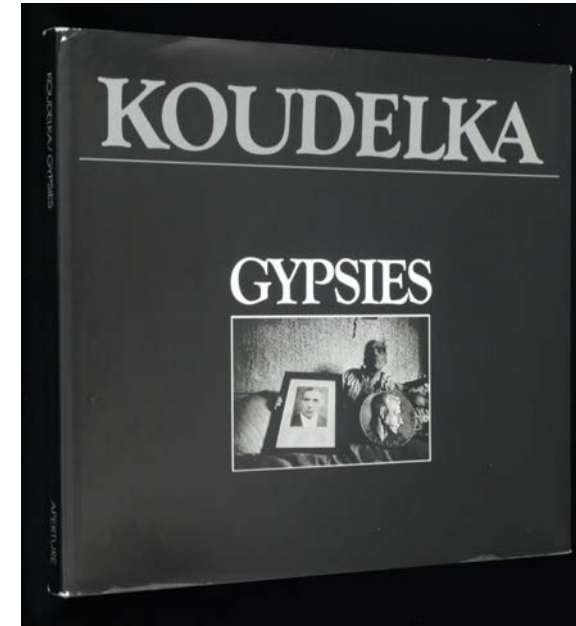
INSCRIBED by William Klein on the half title page.
Inscription – 'To Ray; / [Klein has drawn the Japanese characters that appear on the dust jacket] / William Klein'.

Crown Publishers, Inc., New York, 1964. First Edition. Folio 14 x 10.5". Hardbound in black cloth with illustrated dust jacket. *Condition: Jacket is clipped, a touch of rubbing to the extreme edges of boards, else a very bright copy. The cleanest we have ever handled, scarce in condition.* Open Book 206-7; Auer 437.

3500

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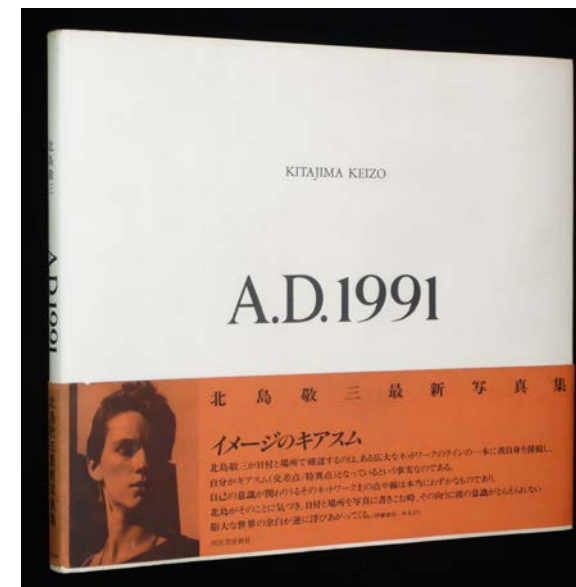
Gypsies
Josef Koudelka

SIGNED by Josef Koudelka.

Aperture, Millerton, NY, 1975. First Edition, First Printing. Oblong Quarto 11 x 12". Hardbound in gray cloth with illustrated dust jacket. *Condition: Light edge wear to jacket; rubbing to bottom edge of boards, else a very nice copy.*

Parr 230-1; Open Book 304-5; Auer 587.

1995



A.D. 1991
Keizo Kitajima

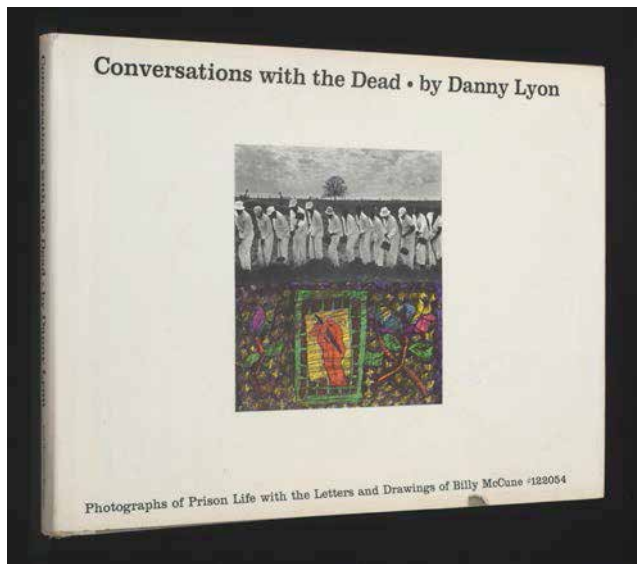
Kawade Shobo Shinsha, Tokyo, 1991. First Edition. Quarto 10 x 11.5". Hardbound in white paper covered boards with printed dust jacket and obi. *Condition: Light soiling to obi and jacket; touch of shelf wear, else a very bright copy.*

Parr 301.

3500

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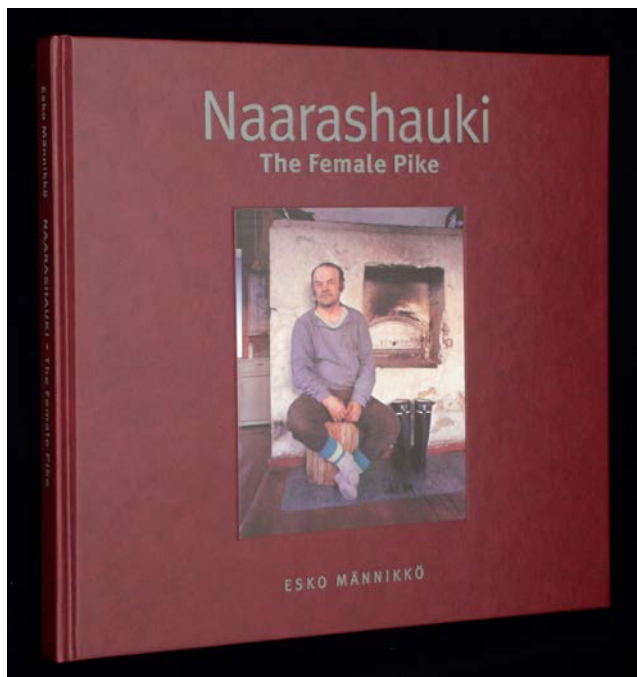
Conversations with the Dead
Danny Lyon
with the letters and drawings of Billy McCune

SIGNED by Danny Lyon.

Holt, Rinehart and Winston, New York, 1971. First Edition, Second Printing. Oblong Quarto 8.25 x 11.25". Hardbound in gray cloth, spine in white with illustrated dust jacket. *Condition: Clipped jacket has small chip to front lower edge, two small closed tear to rear; signatures detached at crown though binding is still strong, rubbing to top and bottom edge of boards, else a nice copy.*

Roth 210-1; Parr 18-9; Open Book 278-9; Auer 535.

1500



Naarashauki: The Female Pike
Esko Männikkö

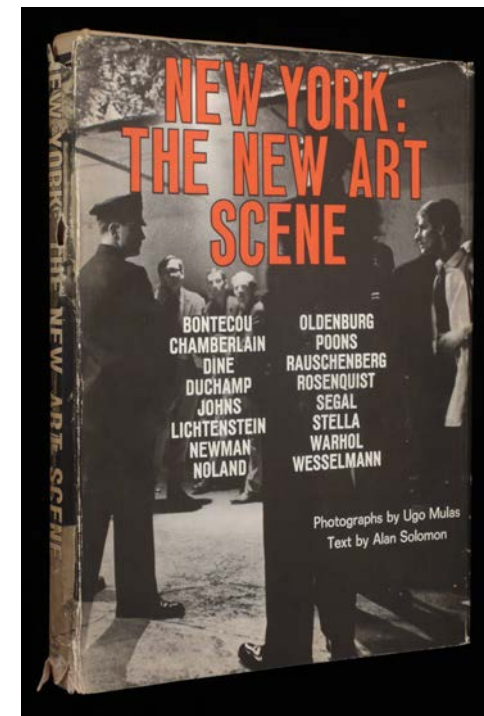
SIGNED by Esko Männikkö.

Esko Männikkö, Helsinki, 2000. First Edition, First Printing. Hardbound no jacket as issued. *Condition: Fine.*

Parr 78-9; Open Book 388; Auer 756.

595

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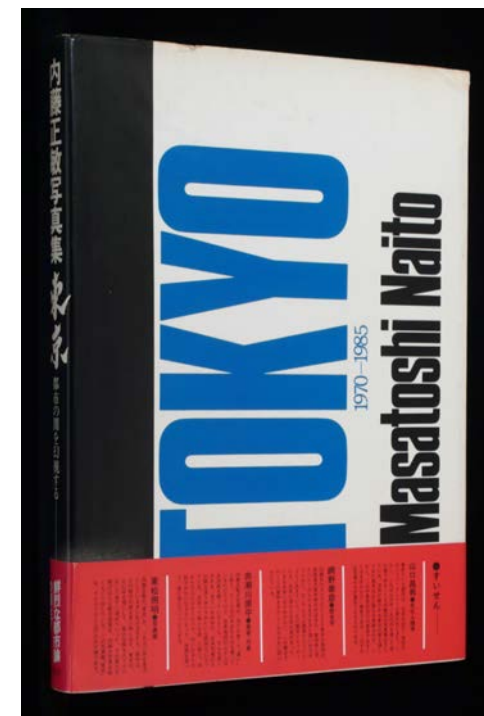


New York: The New Art Scene
Photographs by Ugo Mulas
Text by Alan Solomon

Hilton, Rinehart and Winston, New York, 1967. First Edition. Quarto 13 x 9.5". Hardbound with illustrated dust jacket. *Condition: Jacket has some loss to the spine with some light edge wear, else complete; hinges of book are starting, overall a Very Good copy of a book that has become very uncommon in any condition. If handled with a little TLC this copy could be enjoyed for many more years.*

Roth 186-7; Open Book 230-1; Auer 464.

2000



Tokyo 1970-1985
Masatoshi Naito

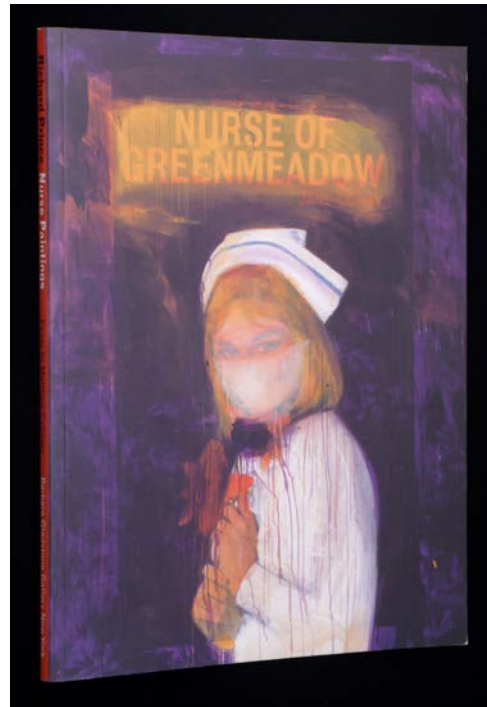
Meicho Shuppan, Tokyo, 1985. First Edition. Quarto 12 x 8.5". Hardbound in leatherette boards with dust jacket with obi. *Condition: Top rear corner lightly bumped corresponding crease to jacket, small crinkle to top edge of jacket, flap of obi creased, else a very nice copy.*

750

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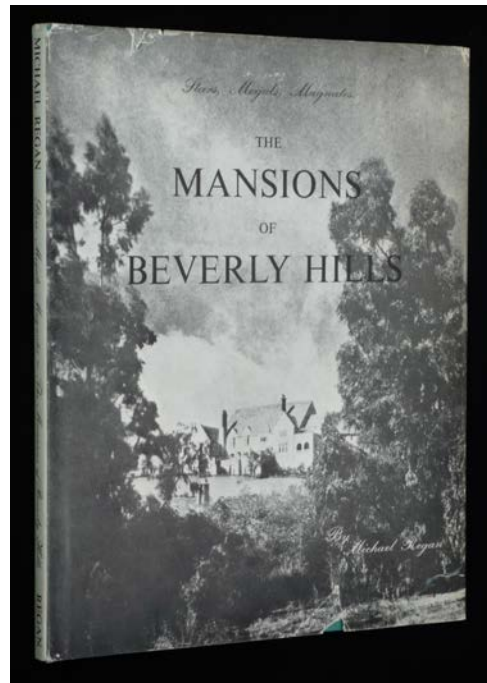
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Nurse Paintings
Richard Prince

Barbara Gladstone Gallery, New York, 2003. Second Edition (Prince destroyed all but 26 of the true first edition known as the 'thanks' edition, due to the typo 'I would like to thanks my family.' He then signed and numbered those 26 as a special edition.) Octavo 10 x 7.5". Softcover stiff illustrated wrappers. *Condition: Negligible edge wear to bottom edge of front wrapper, else a Fine copy.*

1100



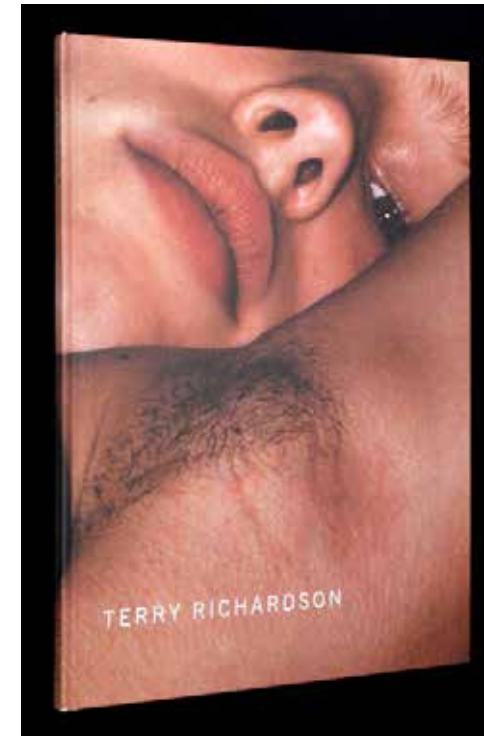
Stars, Moguls, Magnates: The Mansions of Beverly Hills
Michael Regan

Regan Publishing Company, Los Angeles, 1966. First Edition. Quarto 11 x 8.75". Hardbound with original illustrated dust jacket. Profusely illustrated with vintage interior and exterior photographs and architectural plans. Includes the homes of Douglas Fairbanks and Mary Pickford, Buster Keaton, Marion Davies, Harold Lloyd, William Powell, Harry Cohn, Sam Goldwyn, David O. Selznick, etc. *Condition: Light creasing and wear to edge of jacket with small loss to lower edge, crown tips lightly tapped, a touch of rubbing to extreme corners, else a very nice copy.*

550

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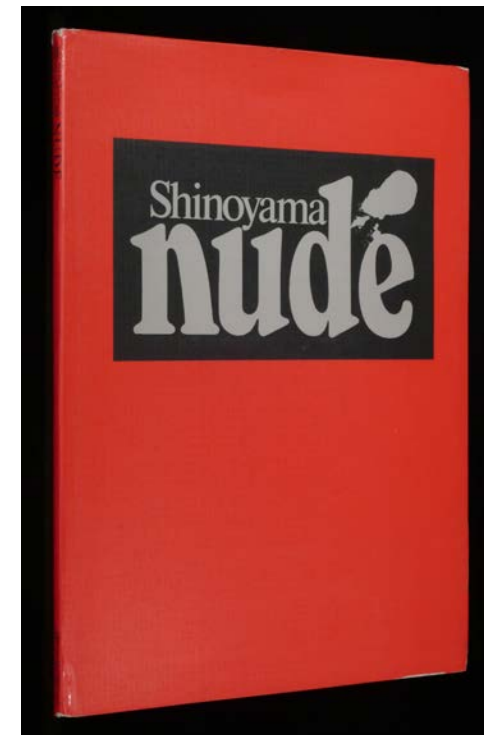


Feared by Men, Desired by Women
Terry Richardson

SIGNED by Terry Richardson.

Guiding Light, London, 2000. First Edition, limited to 800 copies. Tall Quarto 13.25 x 9.5". Hardbound in illustrated paper covered boards. *Condition: Very light wear to extremities; else a very bright copy.* Auer 762.

1500



Nude
Kishin Shinoyama

Mainichi Newspapers, Tokyo, 1970. First Edition. Folio 14.25 x 10". Hardbound with printed dust jacket. *Condition: A few light nicks along edges of jacket, small scuff to the rear of jacket; faint soiling to first end paper and first blank page, else a very nice copy.* Kaneko 102-7; Bertolotti 185.

450

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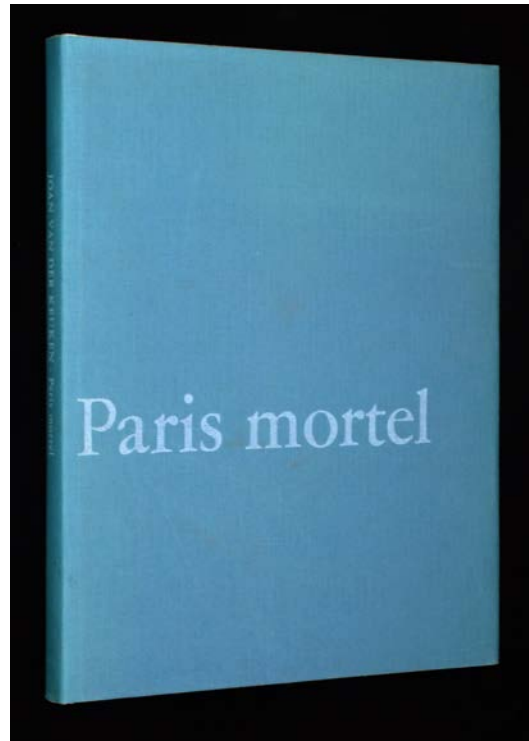
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Fushi Kaden : Sonorama Shashin Sensho 16
Issei Suda

Asahi Sonorama, Tokyo, 1978. First Edition. Octavo 8.25 x 8.75". Hardbound with illustrated dust jacket. *Condition: Light sunning to jacket; else a Fine copy.*
Kaneko 212-7.

1250



Paris mortel (Mortal Paris)
Joan van der Keuken

C. de Boer Jr, Hilversum, 1963. First Edition. Quarto 11 x 8.5". Hardbound in cloth with printed dust jacket. *Condition: A touch of fading to the spine of jacket, else a very bright copy (better than the one shown in Parr). Exceptional condition.*
Parr 248-9; Open Book 196-7; Auer 423.

6500

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A Town Already Seen
Kanendo Watanabe
Text by Mieko Kanai

Shinchosha Publishing, Tokyo, 1980. First Edition. Octavo 8.5 x 6". Softcover with slipcase & obi. *Condition: Light shelf wear to slipcase; a few faint creases to rear of obi; spine of book gently creased with some negligible surface wear to wraps, else a very nice copy.*
Kaneko 228-231.

1250

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