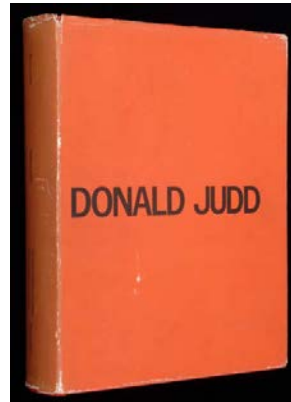


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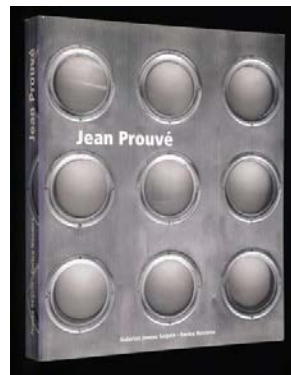


Donald Judd: Catalogue Raisonné of Paintings, Objects, and Wood-Blocks, 1960-1974

Donald Judd
Compiled by Brydon Smith; Introductory text by Roberta Smith; Letter from Dan Flavin.

National Gallery of Canada, Ottawa, 1975. First Edition. Thick Quarto 11.25 x 9". Hardbound in orange cloth with *the rare matching orange jacket*. All text in French and English. This iconic publication is a record of an exhibition held at the National Gallery of Canada May 24 - July 6, 1975 and a catalogue raisonné documenting 355 paintings, objects, and wood-blocks created between 1960 and 1974. The book, designed by Judd and fabricated to his exacting specifications, has the sculptural presence of much of his work. *Condition: Jacket has some wear and rubbing especially at edges with a touch of fading to the spine; small chip with tear to crown; book itself is very clean light shelf wear to bottom edge, three small stains to upper text block, else a very nice copy rare in any condition especially with the dust jacket.*

7500

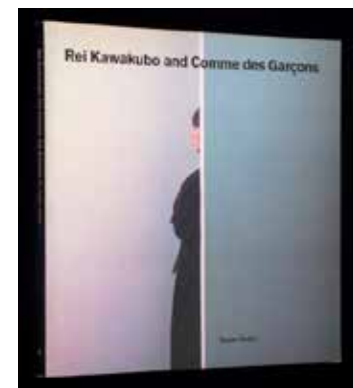


Jean Prouvé

Jean Prouvé
Text by Philippe Jousse, Patrick Seguin, Enrico Navarra, Catherine Drouin-Prouvé, Claude Prouvé, Norman Foster, Jean Nouvel, Massimiliano Fuksas, Joseph Belmont, Catherine Coley, Paul Virilio, Claude Parent, Jean Prouvé

Galleries Jousse Seguin & Galerie Enrico Navarra, Paris, 1998. First Edition. Quarto 11.25 x 9.75". Softcover stiff illustrated French fold wrappers. *Condition: Two faint creases to spine, a touch of shelf wear to bottom edge, else a very nice copy.*

1500



Rei Kawakubo and Comme des Garçons

Rei Kawakubo
Compiled by Deyan Sudjic

Rizzoli Publications, New York, 1990. First Edition. Square Quarto 8.25 x 8.25". Softcover still illustrated wrappers. *Condition: Light shelf wear to wrappers, else a very nice copy.*

300

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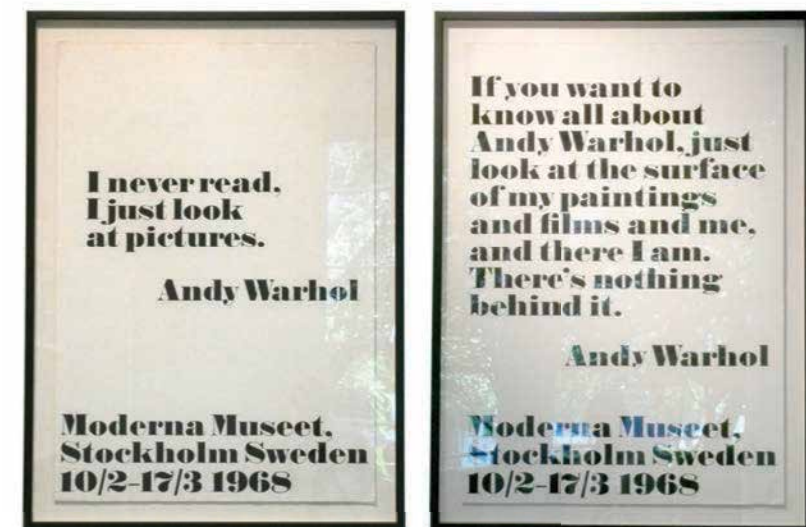


The Thirteen Most Wanted, Dossier no. 2357. Police Department, City of New York.

Andy Warhol

Galerie Ileana Sonnabend, Paris, 1967. First Edition. 10 1/2 x 7 1/8 in. Thin pamphlet bound with a single staple; 6 pgs. plus folded cover and **the original screen print** (8 1/4 x 6 1/2 in.; see bottom photo); included is a custom made black leather folio blind-stamped *Warhol* on the upper panel. Artist's book published for the exhibition 'The Thirteen Most Wanted' at Galerie Ileana Sonnabend, February to May 1967. *Condition: Very light rubbing to covers, with a few very faint creases; staple has left a mark on the opposing page as per usual, else a very bright example of this rare piece.*

2000



Screen prints from Andy Warhol's first international Retrospective at the Moderna Museet, Stockholm Sweden 1968

39 x 27 in. (100 x 70 cm); framed 44.5 x 22.5 in. (113 x 82 cm)

Edition: 100 (unnumbered; the Moderna Museet does not have a complete set in their collection)

9000 (for both)

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Chris Burden 71-73

Self-Published, Los Angeles, 1974. First Edition. Quarto 10.5 x 8.5". Softcover stiff printed wrappers. *Condition: Some light surface wear to wraps with rubbing to edges, else a bright copy.*

Chris Burden 74-77

Self-Published, Los Angeles, 1974. First Edition. Quarto 10.5 x 8.5". Softcover stiff printed wrappers. *Condition: Surface wear to wraps, rubbing to edges, small chip with crease to bottom right corner, covers show some light discoloration, previous owner has written 'Burden' on the spine, else a nice copy.*

A two book set, designed and published by Chris Burden, documenting through photographs and the artist's own words his performance work between the years 1971-73 (1st book) and 1974-77 (2nd book).

1500 (for both)



Autobiography

Sol LeWitt

Multiples, New York & Lois and Michael K. Torf, Boston, 1980. First Edition. Square Quarto 10.25 x 10.25". Softcover stiff wrappers with illustrated dust jacket. *Condition: Tiny chip to crown with some edge wear along top of jacket, touch of toning to spine, light foxing to wraps, fore-edge, upper text block and the first free end paper, else a nice copy.* Parr II 155; Auer 624; Open Book 322-3

1500



Pass the Bitch Chicken

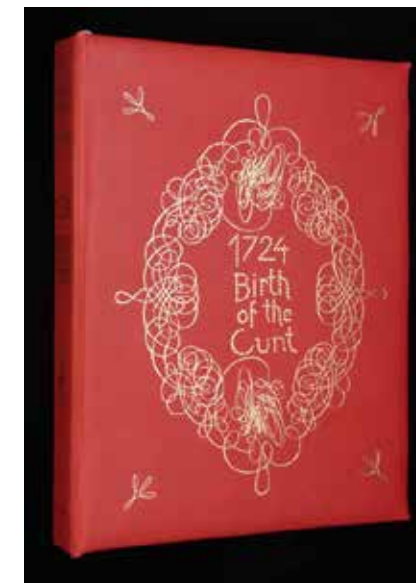
Harmony Korine & Christopher Wool

Holzwarth Publications, Berlin, 2001. First Edition. Quarto 12.5 x 8.25". Softcover stiff illustrated wrappers. *Condition: Crown is lightly tapped, faint shelf wear to wraps, else a nice copy.*

250

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1724 Birth of the Cunt

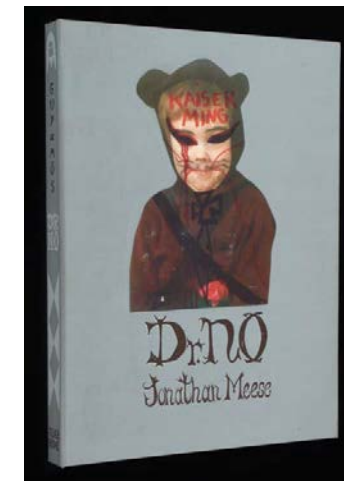
Jason Rhoades

Essay by Gianfranco Sanguinetti

SIGNED on the colophon by Jason Rhoades.

Silverbridge Editions, Paris, 2004. Edition limited to 172 signed and numbered copies, this being no. 102. Small Folio 13.5 x 10.5". Leafs bound with string with stiff printed cover contained in full lambskin folio printed in gold, with a bookmark made from the elastic band of girl's panties, and peach cloth slipcase. *Condition: Fine.*

3750



Dr. NO

Jonathan Meese

Text by Guy De Mös

SIGNED by Jonathan Meese with the artist blood.

Silverbridge Editions, Paris, 2007. Edition limited to 123 Signed and numbered copies, this being no. 90. Quarto 12.25 x 9.25". Gray clamshell box plate tipped into the upper panel; inlaid into the inside of the box is a bone folder engraved and dipped in blood; unbound signatures contained in stiff wrappers with glassine jacket. *Condition: Very light shelf wear to box, else a Fine copy.*

3500

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Toshi-e (Towards the City)
Yutaka Takanashi

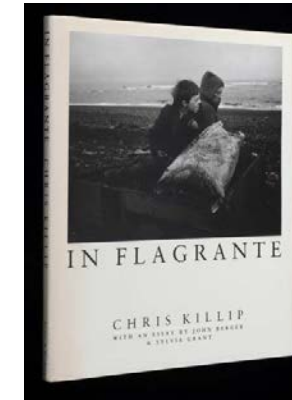
Self-Published, Tokyo, 1974. First Edition. Oblong folio 16.75 x 11.25". Hardbound in full black cloth with metal disc pasted to the cover, black paper over board portfolio box and 126 page paperback booklet titled 'Tokyo-Jin' (10 x 7 ") 62 b&w photographs in book and 54 b&w photographs in booklet. *Condition: Box has some light surface wear with separation at three corners; booklet has light even toning to pages (due to the very cheap stock used); a few light scratches to silver disc, a touch of faint foxing to the front end papers, the title page and the first plate, faint circular foxing stain about 2" diameter to colophon, some foxing to fore-edge, else a very nice copy.* Parr I 302; Kaneko 168

5500



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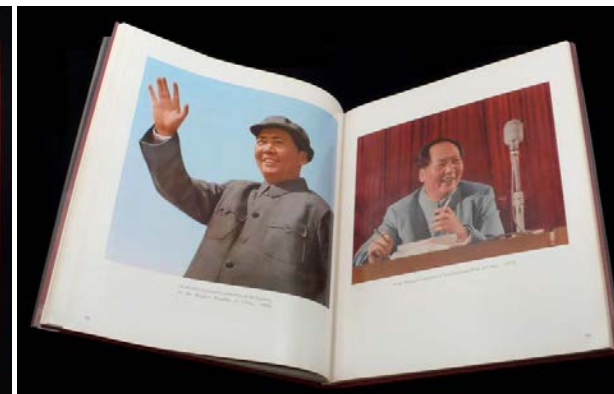
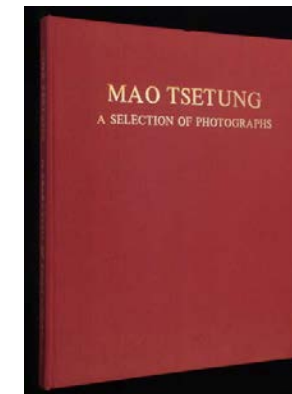
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In Flagrate
Chris Killip
Text by John Berger and Sylvia Grant

Secker & Warburg, London, 1988. First Edition. Quarto 12 x 9.75". Hardbound in black cloth with illustrated dust jacket. *Condition: Slightest hint of fading to spine of jacket, else a Fine copy.* Parr II 299; Auer 675; Open Book 340-1

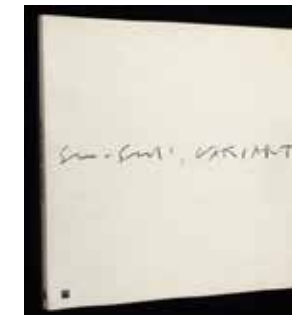
3500



Mao Tsetung: A Selection of Photographs
Anonymous

The People's Fine Art Publishing House Foreign Language Press, 1978. First Edition. Folio 14.5 x 12.25". 216 pgs. 200 color photographs. Hardbound in red cloth stamped in gold to the cover and spine. *Condition: Light bump to lower left corners, some pages affected, small ding to edge of front panel, else a nice copy.* Parr I 185

1500



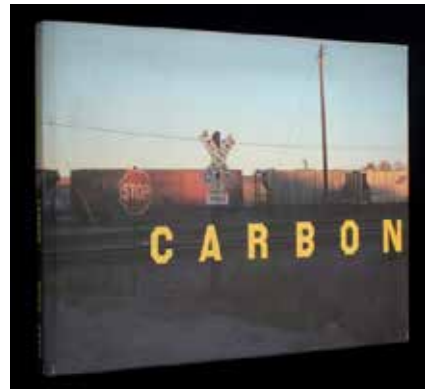
Varianti (Variations)
Guido Guidi

Art&, Udine, 1995. First Edition. Oblong Quarto 11.25 x 12.5". Softcover stiff wrappers with dust jacket. *Condition: Jacket has some very light soiling and a few faint creases along edges, shallow crease to top corner of front cover and first end paper.* Parr II 80

1250

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Carbon
Lothar Baumgarten

SIGNED by Lothar Baumgarten.

The Museum of Contemporary Art Los Angeles, 1991. First Edition limited to 1750 copies. Oblong folio 15.25 x 12.25". Hardbound with illustrated dust jacket and text pamphlet laid in at the rear. *Condition: Some discoloration to rear of jacket, tiny closed tear to heel of jacket; heel of book lightly bumped, free end papers faintly toned, first two pages light crease to corner, else a nice copy.* Auer 689; Roth 268

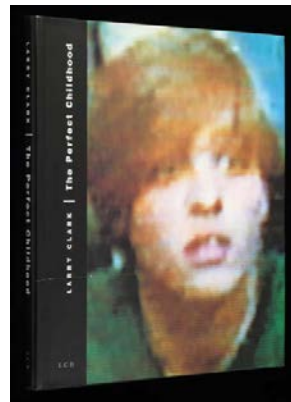
1400



American Photographs
Walker Evans
with an essay by Lincoln Kirstein

The Museum of Modern Art, New York, 1938. First Edition. Octavo 9 x 8". Hardbound in black cloth, missing dust jacket and belly-band with custom made black cloth slipcase, errata slip is attached. *Condition: Lower right corner a bit roughed, very faint foxing to upper text block, rear paste-down and last end paper, else a nice copy.* Parr I 114-5; Roth 98; Auer 263; Open Book 128-9

850



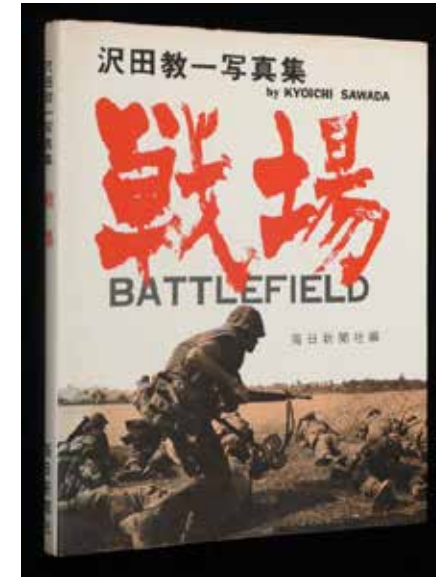
The Perfect Childhood
Larry Clark

LCB, London, 1993. True First Edition. Quarto 11.25 x 9.25". Hardbound with illustrated dust jacket. *Condition: 3.5 inch scratch to front of jacket, small mark to upper panel as a result, else a very nice copy.*

350

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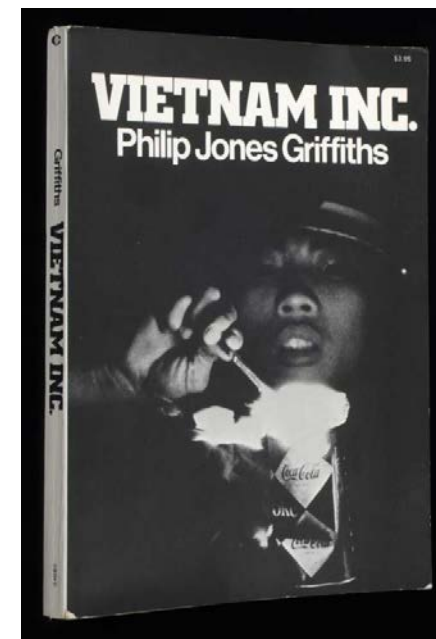
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Battlefield
Kyoichi Sawada
Text by Takao Tokuoka and Rikio Imajo

The Mainichi Newspapers, Tokyo, 1973. First Edition, Second Printing. Quarto 10 x 8.5". Hardbound in leatherette boards with illustrated dust jacket. *Condition: Very light spotting to verso of jacket, slight laminate flaw to rear of jacket, else a very clean copy.*

495



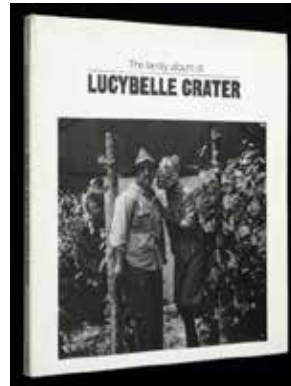
Vietnam Inc.
Philip Jones Griffiths

Collier Books, New York, 1971. First Edition. Quarto 11 x 8". Softcover stiff illustrated wrappers. *Condition: Small chip to heel, shelf wear to wraps, light crease to spine, small piece of tape to title page, else a very nice copy.*

250

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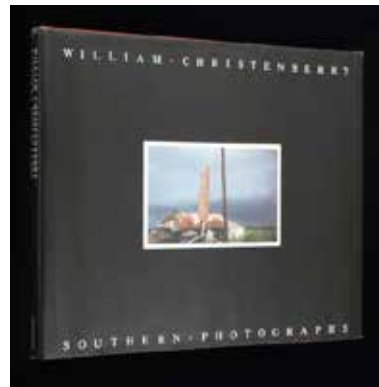


The Family Album of Lucybelle Crater

Ralph Eugene Meatyard
with text by Jonathan Greene, Ronald Johnson, Ralph Eugene Meatyard,
Guy Mendes, Thomas Meyer, and Jonathan Williams

The Jargon Society, North Carolina, 1974. First Edition. Quarto 10.5 x 9".
Hardbound with illustrated dust jacket. *Condition: Price-clipped jacket has
three short tears to the front, two neatly repaired to the verso, a touch of
foxing to the boards, last free endpaper creased, else a nice copy.*
Roth 230

450



Southern Photographs

William Christenberry
Introduction by R.H. Cravens

INSCRIBED by William Christenberry; Inscription- 'For Kit- / In
Gratitude / and Friendship, / William Christenberry / Sept. 1984'.

Aperture, Millerton, NY, 1983. First Edition. Oblong Quarto 10 x 11.75".
Hardbound with illustrated dust jacket. *Condition: Touch of wrinkling to
top edge of jacket with some wear to crown tips, light rubbing to bottom
edge of boards, else a nice copy.*

500



Spare Bedroom

Roe Ethridge

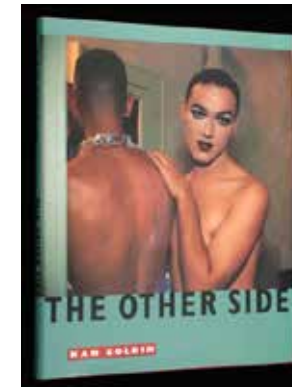
SIGNED by Roe Ethridge

Self-Published, 2004. First Edition. Quarto 10.25 x 8.25". Hardbound no
dust jacket as issued. *Condition: Hint of shelf wear to boards, else a very
nice copy.*

250

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The Other Side

Nan Goldin

SIGNED by Nan Goldin in the year of publication.

Scalo, Zurich, 1993. First Edition. Quarto 10.75 x 8.75". Hardbound with
illustrated dust jacket. *Condition: Small dent to the lower panel corresponding
dent to jacket, very tiny dent on bottom edge of front panel with corresponding
wrinkle to bottom of jacket, else a nice copy.*

300



Erotica Larotica

Yoshihiro Tatsuki

Hanashi-No-Tokushu, Tokyo, 1972. First Edition. Quarto 7.75 x 8.5".
Softcover stiff wrappers with jacket, belly-band and original glassine protector.
*Condition: A few light wrinkles to glassine protector; faint hint of foxing to
upper text block, else a Fine copy.*

350



Richard Cerf

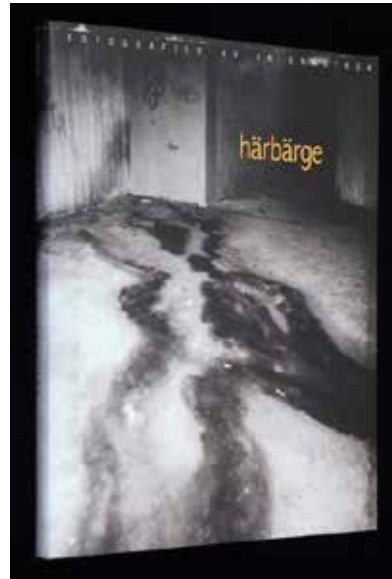
Richard Cerf

Fiction, Inc., Tokyo, 1990. First Edition. Square Quarto 10.25 x 10.25".
Hardbound in gold paper boards with gold foil dust jacket. *Condition: Some
light surface wear to jacket and boards, light rubbing to bottom edge of
boards, else a nice copy.*

300

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Härbärke

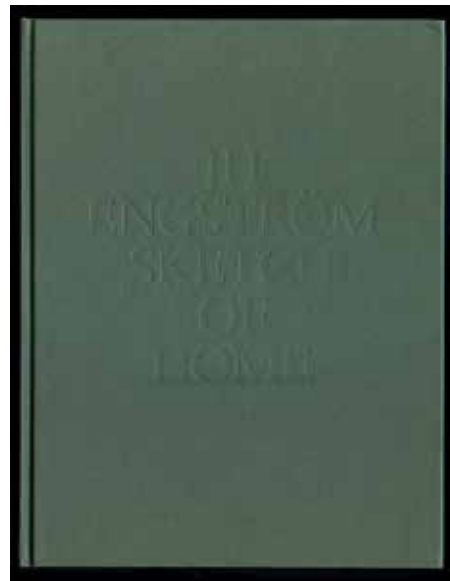
JH Engström

short blurb on back of jacket by Robert Frank

INSCRIBED by JH Engström to photographer Tim Björn.

Bokförlaget DN, 1997. First Edition. Quarto 11 x 8.5". Hardbound with illustrated dust jacket. Engström's rare first book. *Condition: Top corner of rear panel lightly tapped, else a Fine copy.*

1750



Sketch of Home

JH Engström

SIGNED and numbered 175 of 250 by JH Engström.

GunGallery, Stockholm, 2008. First Edition limited to 250 numbered and signed copies. Quarto 12.25 x 9.25". Hardbound in green paper covered boards blind-stamped on the front panel. *Condition: Crown tips and heel very lightly tapped else a very nice copy.*

500

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Portrait

Ken Ohara

SIGNED by Ken Ohara.

Unique Artist's book, 1971. Small Folio 14 x 11". One of a kind artist's book of photographer Ken Ohara's portraits of Hollywood film directors circa 1971, shot in the close-up style immortalized in his 1970 book, *One*. Sixteen full-page vintage silver gelatin prints (13.5 x 10.5") of the leading directors of the day, handbound in an accordion format. The book is SIGNED by Ohara and was conceived and executed entirely by him. Identified by a small label affixed underneath their portraits, the directors included are: Claude Chabrol, Dick Fontaine, Werner Herzog, Ronald Neame, Bernardo Bertolucci, Marcel Hanoun, Marin Karmitz, David Lean, Bernd Upnmoor, Liliana Cavani, Paul Morrissey, Ken Loach, a young Martin Scorsese, Francois Truffaut and Maurice Hatton. There are, at most, a handful of vintage images of some of the more prominent directors; other photographs are likely unique as is the book.

Price on request



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