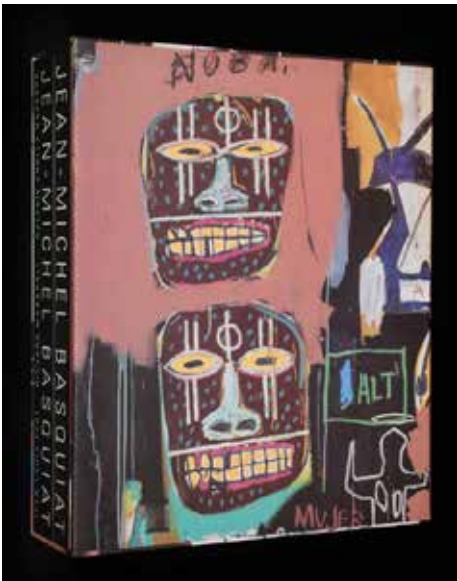


LEADAPRON



Jean-Michel Basquiat: Catalogue Raisonné Paintings (2 vol. set)

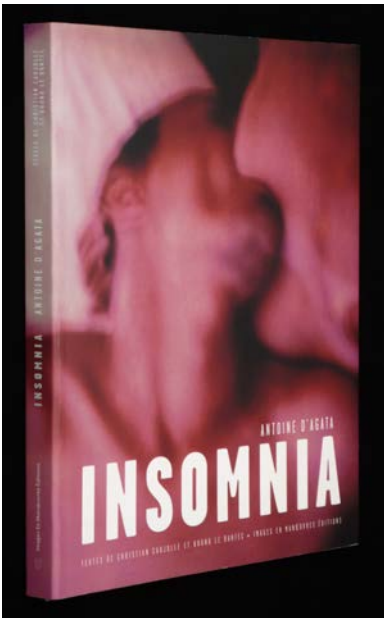
Jean-Michel Basquiat

Introduction by Enrico Navarra

Numerous other contributors including Richard D. Marshall, Tony Shafrazi, Bruno Bischofberger, Diego Cortez, etc.

Galerie Enrico Navarra, Paris, 1996. First Edition. Thick Quarto 11.75 x 10". Two hardbound volumes in pictorial wrapped boards with original slipcase. The first volume includes the introduction, essays, stories, a glossary of the paintings, the biography and a selected bibliography; the second volume has the catalogue of the paintings from 1980 to 1988, an essay by Bischofberger and the list of works. *Condition: The boards of volume two have some wrinkling of the laminate; else a Fine set.*

2500



Insomnia

Antoine D'Agata

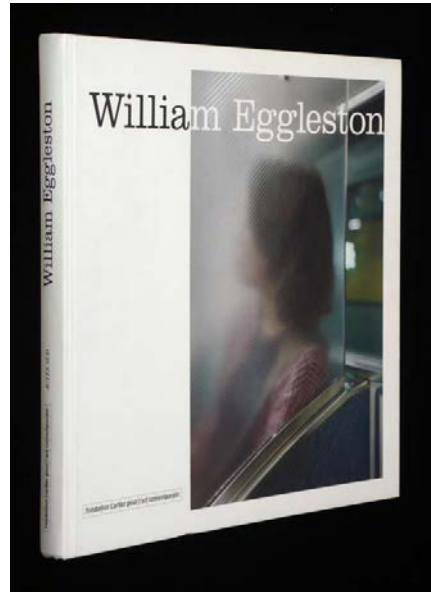
Text by Christian Caujolle and Bruno Le Dantec (opening Essay in French only; Insomnia Chronology in French and English).

Images en Manceuvre Éditions, Marseille, 2003. First Edition. Quarto 10.5 x 8.75". Softcover stiff illustrated wrappers. From Magnum: The night? It's just another illusion but a very real one. A space, time, and lights, which have not, or at least not yet, been normalized in the same way as day. Antoine D'Agata traverses it, loses himself in it, thinking excessively dark thoughts that emerge in the black of his photographic grain, and runs into or even meets characters with whom he speaks a fraction of a second or all night long. Like the photographer, they pursue existence by integrating the fact that they can abruptly disappear as soon as they've been photographed. *Condition: Negligible shelf wear to bottom edge; else a Fine copy.*

1000

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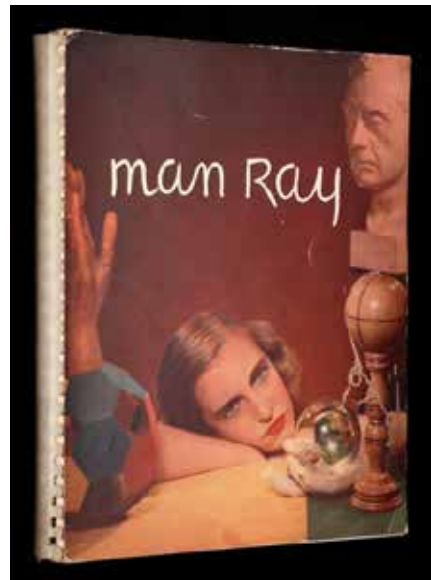
William Eggleston
William Eggleston

Fondation Cartier, Paris, 2001. True First French. Square Quarto 11.25 x 11.25". Hardbound in pictorial wrapped boards. **SIGNED** by William Eggleston in green pen on the title page. Wonderful retrospective catalog published on the occasion of the exhibition at Fondation Cartier, Paris, 20 November 2001 to 24 February 2002. The book opens with a dozen rarely seen early black & white images, the middle focuses on Eggleston's big hits from *The Guide* and his other major portfolios, and it closes with some very recent photographs made in 2001 in Kyoto, Japan. *Condition: Small ding to bottom edge of front board; light shelf wear; else a very bright copy.*

850

Man Ray Photographies 1920-1934 Paris

Photographs and Preface by Man Ray
Text by André Breton, Paul Éluard, Rose Sélavy, Tristan Tzara; Portrait of Man Ray by Picasso

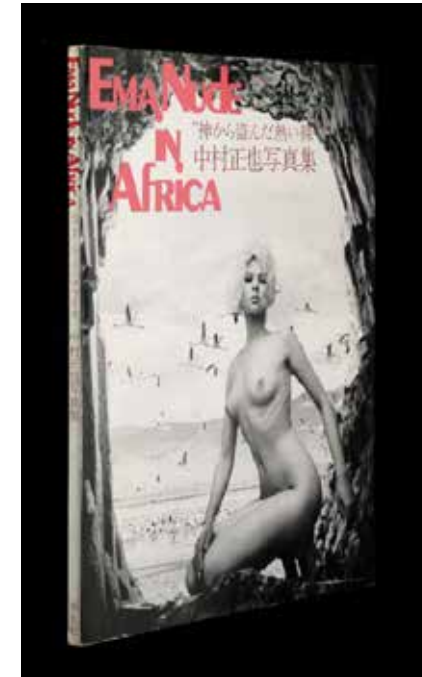


James Thrall Soby, Hartford, CT & Cahiers d'Art, Paris, 1934. First Edition though stated Dexième Édition (second edition). *The publisher, in an attempt to generate demand, recalled an unknown number of copies and changed the title page to say Second Edition to create the illusion that the First Edition had sold out. Copies with the original title page are exceedingly rare.* Quarto. Softcover stiff illustrated wrappers, spiral bound with white plastic binding strip. "*Photographies*, Man Ray's first monograph, begins with a portrait of the artist by Picasso and consist of 104 photographs divided into five sections. The first section, a mixture of still lifes, landscapes, cityscapes, and interiors, is prefaced by a short text by Man Ray entitled 'The Age of Light', in which he apologizes for presenting autobiographical imagery at a time when "the problem of the perpetuation of a race or class and the destruction of its enemies is the all-absorbing motive of civilized society," and his defense of the images "whose only inspirations are individual human emotion and desire." A poem by Paul Éluard is followed by a section on the female form, mostly nudes, Breton introduces a section devoted to 'The Visages of the Woman'. A series of artists' portraits follows musings by Rose Sélavy on 'Men Before the Mirror', and the final section of Rayographs appears after Tristan Tzara's 'When Things Dream'. David Levi-Strauss, *The Book of 101 Books* pg. 80-81. *Condition: A few small creases to front cover; back cover lightly toned with some surface wear; the plastic binding is completely intact which is uncommon; a bright copy.*

5500

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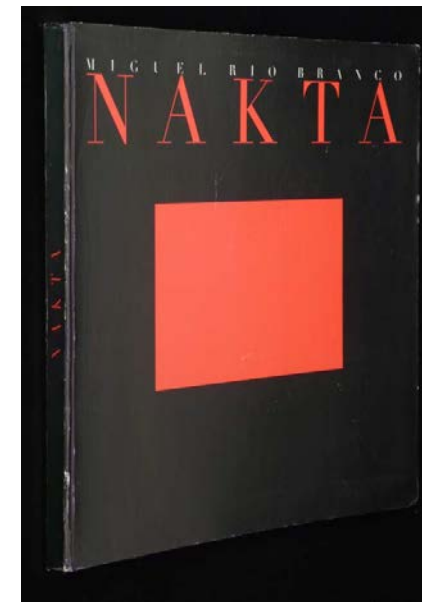
Ema Nude in Africa
Masaya Nakamura

Heibonsha, Tokyo, 1971. First Edition. Quarto 11.75 x 8.75". Softcover stiff illustrated French fold wrappers. **SIGNED** by Masaya Nakamura in Kanji on the first page. "In *Ema Nude in Africa*, Nakamura cast a loving gaze over the nude body of Ema, one the most famous top models of the time. His photographs showed her as the symbol of an elegant, refined civilization in the primitive, unspoiled setting of Africa, in the midst of extraordinary landscapes and remarkable fauna such as elephants, lions, and flamingos." Alessandro Bertolotti, *Books of Nudes*, pg. 180-1. *Condition: Touch of wear to bottom edge of front wrapper; else a Fine copy.*

500

NAKTA

Miguel Rio Branco
Poem by Louis Calaferte



Multiprint Grafica e Editoria Ltd., 1996. First Edition. Square Quarto 11 x 11". Softcover stiff card covers. **SIGNED** by Miguel Rio Branco. "This book is the culmination of many encounters. Somewhat like the way a film is made, it was created by a crew," explains Miguel Rio Branco. "To me, the bestiary, a classical theme, signifies a journey into pain, into the materiality of suffering. It is a journey constructed with fragments that I have been collecting since my beginnings in photography. The project was realized in 1988. In 1991, I did an audiovisual installation for the Foto Biennale Rotterdam, Petites réflexions sur une certaine bestialité. To the first set of pictures, I added others that created new discourses. I was surprised to find myself surrounded by pictures of lost dogs. The tensions of the man-beast relationship heightened. I had not yet found the ideal text at the time. Then I was introduced to 'Nuit Close' by Louis Calaferte and it was love at first sight." *Condition: Minor surface and edge to cover; heel tips lightly tapped; else a bright copy.*

1500

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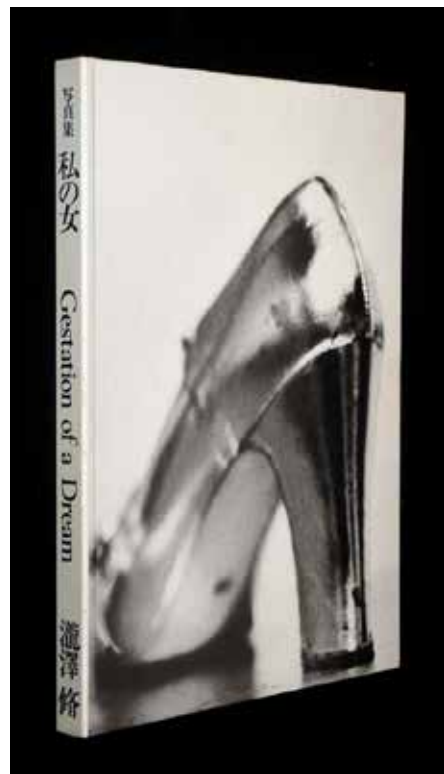
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Document Sanrizuka Junen no Kiroku
(Document Sanrizuka Record for 10 Years)
Takashi Hamaguchi

Nihon Sahshin Kikaku, Tokyo, 1977. First Edition. Quarto 10.25 x 7.5". Hardbound in white boards with illustrated dust jacket and publisher's original acetate jacket. **SIGNED** by Takashi Hamaguchi in Kanji on the title page. In *Document Sanrizuka* Hamaguchi makes dramatic photographs of the violent protest of local farmers and activist to the construction of the Narita Airport. The government ignored the consensus system, and to the shock of the citizens of the area began expropriating the land. When this book was published the struggle was ongoing, but Hamaguchi indicates with final images of ominous flying jets and burning protest banners that government was winning the war. *Condition: Book was exposed to moisture affecting the jacket and several pages throughout; acetate cover is shrinking thus causing the jacket to ripple; else a nice signed copy of an uncommon title.*

550



Gestation of a Dream
Osamu Takizawa

Yu Takizawa, Tokyo, 1981. First Edition. Folio 14.75 x 10.25". Hardbound in pictorial wrapped boards; 94 double page spreads printed in gravure. **SIGNED** by Osamu Takizawa. "My Familiars / A phantasmagoria of images engulfing, and being engulfed, enveloping, and being enveloped, swallowing up, and being swallowed- transforming that that causes, and causing within it. The woman, Kako appears, as the meta symbol, the fertile earth which gestates the dream, and, by it, is devoured, as creatures- newts, toads, skates, sea turtles, rats, and snails, surface and are engulfed in the ocean of dream, exposing the marrow of ecstasy- the primal imperative to eat and to be eaten. I invite you to descend, with this book as your pillow, into the oceanic dream, and be regestated in cosmic metamorphosis." --From a statement at the end of the book. *Condition: Negligible surface wear to boards; else a Fine copy.*

3500

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Ipy Girl Ipy
Tad Wakamatsu

Heibonsha, Tokyo, 1970. First Edition. Quarto 11 x 8.5". Softcover stiff illustrated French fold wrappers. *Ipy Girl Ipy* is a loose narrative of the Ipy Girl's adventures, which lead her from riding motorcycles to a hippie festival, to a brief romance as a gypsy with an American in a small sea town somewhere on the Mediterranean. Wonderfully designed book that is full of surprises, including with a middle section of high contrast nudes printed on translucent paper, the layering effect of the images collapsed on each other is rather striking. *Condition: Touch of wear to the extreme wrapper edges; else a Fine copy.*

500



Andy Warhol's Index (Book)
Photographs and text by Andy Warhol
Factory photographs by Billy Name
Several photographs by Nat Finkelstein

Random House, New York, 1967. First Edition. Quarto 11.5 x 8.75". Hardbound with hologram mounted on cover (*rare in hard cover*). "*Index (Book)* is one of the most important and exuberant Pop art objects ever published. From its holographic bubble-wrap cover to the various pop-ups and 'gifts' – the castle, the red accordion, the balloon – to the stream of consciousness photographs by artists as Billy Name and Nat Finkelstein, it is also one of the authoritative biographies of Warhol and a supreme example of the diaristic photographic mode before there was a considered diaristic mode. Parr & Badger, *The Photobook: A History*, vol. 2, pg. 144-5. *Condition: Boards show a touch of toning and surface wear; complete with all the gadgets attached, balloon has melted between the last two pages as per usual, the red accordion has lost its voice; else a very nice copy.*

2500

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